

Libro di testo adottato: “Performer Heritage” -Spiazzi M. Tavella M. – ZANICHELLI Vol.2

Altri sussidi didattici: Materiale didattico integrativo fornito in fotocopia dalla docente. Sussidi multimediali, appunti e schemi forniti dalla docente, video lezioni.

Tematiche trattate:

I TRIMESTRE	
The Romantic Age (1760-1837)	Historical, social and literary background
	The Romantic Poetry and the first generation of Romantic Poets
	William Wordsworth: <i>A certain colouring of imagination - Daffodils</i>
	Samuel Taylor Coleridge: <i>The Rime of the ancient mariner: A sadder and wiser man</i>
	The second generation of Romantic Poets George Gordon Byron: <i>Manfred</i> John Keats: <i>Ode on a Grecian Urn</i> The Romantic fiction Jane Austen: <i>Pride and Prejudice</i>
II TRIMESTRE	
The Victorian Age (1837-1901)	Historical, social and literary background Early Victorian thinkers
	The Victorian Novel
	Charles Dickens: <i>Oliver Twist: Oliver wants some more - Hard Times</i>
	Victorian Drama
	Oscar Wilde: <i>The Picture of Dorian Gray: The preface</i>
III TRIMESTRE	
The Modern Age (1901-1945)	Historical, social and literary background The Outburst of Modernism
	The War Poets Thomas Stearns Eliot: <i>The Waste Land</i>
	The Modern Novel
	James Joyce : <i>Dubliners</i> <i>Ulysses</i>
	Virginia Woolf: <i>Mrs. Dalloway</i> <i>To the Lighthouse</i> George Orwell : <i>1984: Big Brother is watching you</i>