

**Libro di testo adottato:** Performer Heritage vol. 1/2

**Altri sussidi didattici:** New English File/ New Headway

**Tematiche trattate:**

Argomenti	Contenuti
<b>Romanticism (1789-1830)</b>	<p>Historical, social and cultural context: The role of imagination, the figure of the child, the importance of the individual; the view of nature; first and second generation of Romantic Poets.</p> <ul style="list-style-type: none"> <li>- The Romantic poetry and the first generation of Romantic poets</li> <li>- <b>William Wordsworth:</b> life and works;</li> <li>- <i>A certain colouring of imagination - (Preface to Lyrical Ballads); Daffodils,</i></li> <li>- <b>Samuel T. Coleridge:</b> life and works;</li> <li>- <i>The killing of the albatross -(The Rime of the Ancient Mariner);</i></li> <li>- The Second Generation of Romantic Poets</li> <li>- <b>George G. Byron:</b> life and works; <i>Childe Harold's Pilgrimage</i> (cenni)</li> <li>- <b>John Keats</b> – life and works (cenni)</li> <li>- The Novel of Manners;</li> <li>- <b>Jane Austen:</b> life and works;</li> <li>- <i>Pride and Prejudice.</i></li> </ul>
<b>The Victorian Age (1830-1901)</b>	<ul style="list-style-type: none"> <li>- Historical, social and literary context: progress, reforms, optimism and social problems; the Victorian Compromise. Overview on historical and literary background: The Age of Fiction – Early Victorian</li> <li>- Novelists and Victorian Drama</li> <li>- <b>Charles Dickens</b></li> <li>- <i>Novelist – Lettura ed analisi di “Oliver Twist”: ‘I want some more’ - Lettura ed analisi di “Hard times”</i></li> <li>- <b>Walt Whitman</b> – <i>life and works</i></li> <li>- <b>Herman Melville</b> - <i>Lettura ed analisi di “Moby Dick”</i></li> <li>- <b>Oscar Wilde</b> – <i>Wilde and the Aestheticism – Lettura ed analisi di “The Picture of Dorian Gray”: ‘Preface – All art is quite useless’</i></li> </ul>
<b>The Modern Age (1902-1945)</b>	<p>Historical, social and cultural context: the crisis of certainties and of the value system, the new picture of man, subjectivity. The convergence of arts and media (experimentation), the idea of simultaneity in the artistic representation; the influence of Sigmund Freud; William James and the idea of consciousness (definition of consciousness as a flow, simultaneity in the stream of consciousness); the interior monologue (direct, indirect), relativity of the point of view.</p> <ul style="list-style-type: none"> <li>- <b>Thomas S. Eliot:</b> life and works;</li> <li>- <i>The Waste Land;</i></li> <li>- <b>James Joyce:</b> life and works;</li> <li>- <i>Eveline – The Dubliners;</i></li> <li>- <b>Virginia Woolf:</b> life and works- <i>Mrs Dalloway</i> (cenni)</li> <li>- <b>George Orwell:</b> life and works; (cenni)</li> <li>- <i>1984: the Big Brother is watching you</i></li> </ul>